

Mëkanik Dëstruktiv Kömmandöh

Composed by Christian Vander
(1973)
Transcription by Rich Lauver
(2003)

♩=104 I. Hortz Fur Dehn Stekehr West

The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Soprano (S) and Alto (A):** Both staves are empty, indicating no part for these voices.
- Tenor (T) and Bass (B):** Both staves are empty, indicating no part for these voices.
- Flute:** The staff is empty.
- Trumpet in C:** The staff is empty.
- Trombone:** The staff is empty.
- Piano:** Features a melodic line in the right hand and a bass line in the left hand. The dynamic is marked *mf*.
- Organ:** Both staves are empty.
- Marimba:** Features a melodic line in the right hand and a bass line in the left hand. The dynamic is marked *mf*.
- Electric guitar:** The staff is empty.
- Bass:** Features a melodic line in the left hand. The dynamic is marked *mf*.
- Glockenspiel:** The staff is empty.
- Drum set:** Consists of several staves:
 - Hi crash, Ride cymb, Low crash:** A single staff with a rhythmic pattern of eighth notes.
 - Hi tom, Mid tom, Low tom:** A single staff with a rhythmic pattern of eighth notes. The dynamic is marked *mf*.
 - HH open stick, HH foot closed, HH closed stick:** A single staff with a rhythmic pattern of eighth notes.
 - Snare drum, Kick drum:** A single staff with a rhythmic pattern of eighth notes.